

More Cultural Heritage Accessible via The European Library

This year has seen more digitised items and collections of the European National Libraries added to The European Library.

These digital treasures include:

- Czech Republic: *Kramerius* - a collection of 19th and 20th century digitised periodicals and monographs
- Denmark: An online archive of digital facsimiles of the works of Hans Christian Andersen.
- Estonia: *DIGAR* – a digital archive of publications from a wide range of public institutions in Estonia.
- Hungary: *Corvinas*, part of the Bibliotheca Corviniana. This was the second largest collection of books in Europe in the Renaissance period, after that of the Vatican.
- Latvia: A collection of digitised posters from culture, politics and the social life of Latvia from 1899 – 2000
- Slovakia: *Memoria slovacica*, *Memory of Slovakia* - a digital library of cultural and scientific heritage held by the Slovak National Library and other heritage institutions.

And, the national libraries of Italy, the Netherlands, Portugal, Serbia and Switzerland have added resources in maritime archaeology, maps, graphic art, rare manuscripts and children's literature.

Currently, The European Library provides searchable access to collections from 19 of the 45 member libraries of the Conference of European National Librarians. In September a new project will be launched to bring the remaining EU/EFTA member states of Belgium, Greece, Iceland, Ireland, Liechtenstein, Luxembourg, Norway, Spain and Sweden into The European Library network as full-partners. As a result, by mid 2007, two thirds of CENL will be accessible via The European Library.

Notes for editors

The European Library

The European Library (www.TheEuropeanLibrary.org) is a portal for accessing the digital collections of 19 of the National Libraries of Europe. The European Library is owned by the Conference of European National Librarians (CENL) (www.cenl.org) and aims to access digital collections from all 45 member libraries within the next 5 years.

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